TECHNICAL RIDER

A COASTLAND TALE

A CREATION OF L'ILLUSION, THÉÂTRE DE MARIONNETTES

GENERAL INFORMATION

Duration 50 minutes

Audience 350 (to be discussed, depending of the venue)

Target public Adults and 7 years and older

Touring members 4 performers / 1 technician / 1 tour director

STAGE SIZE

Minimum grid height: 9' Minimum stage size: 20' x 20' Masking: 2 side wings black curtain and 1 stage back black curtain

Need to be able to do a light blackout

SCHEDULE

Assembly time: 6 hours with a pre-hanging (an adapted plan will be provided)

Strike time: 1 hour 30 minutes

THEATER STAFF

Assembly 1 TD + 1 chef lx + 1 chef sound + 2 technicians

Show 1 TD + 2 ushers in the theater

Strike 1 TD + 1 chef lx + 1 chef sound + 2 technicians

TECHNICAL NEEDS

♦ Control console Minimum 24 dimmers 1200W (An ETC express 24/48 preferably)

Minimum 24 channels with memories effects (cues)

Note: A DMX is plugged on stage via the theater dimmers with 2 circuits on the ground and 3 AC (110 volts) or 7 with ciricuits on the ground and 5 adapters UG female to twist lock male.

- ♦ 12 profile spot
- ♦ 4 gobos holder (type-B)
- ♦ 6 fresnels
- 6 pars, medium (can be switch with Parnels)
- ♦ Smoke machine

SOUND

- 1 standard stereo system covering the full range of frequencies
- ◆ 1 mixing console (4 in / 4 out)
- ♦ 1 Direct box stereo
- ♦ 1 monitor on stage
- ♦ 1 wall-socket (110 volts)

