

Creative and Production crew

General Manager and artistic directors:

Denys Lefebvre and Diane Loiselle

tenonmortaise@msn.com

438.868.7981

Performers:

Diane Loiselle et Denys Lefebvre
or Nadine Walsh

Music and sound:

Guido Del Fabbro

guidguido@me.com

Lighting :

Thomas Godefroid

luciolatom@gmail.com

Technical Director:

Patrice Daigneault

tourneetelwarwick@me.com

819.223.8001

Booking Agent:

Élise Legrand (Canada)

Scène Ouverte

eliselegrand.diffusion@gmail.com

diffusion@scene-ouverte.com

514-721-8588 / 514-576-9213

Mounira Bénouar (France)

mounira.clam@laposte.net

06.15.68.34.11 (Portable)

Show length

40 minutes.

Audience

From 60 to 120 spectators, taking into account the age group and the configuration of the theatre (this is negotiable with the company).

This show is performed in a frontal configuration, for a classic theater arrangement.

Setup & Strike

Setup Time : 6h to 8h (to be determined according to the venue).

Strike Time : 1.5 h

Technical crew requirements (not including company crew)

1 Technical Head

Onsite technicians : 2 Multi knowledge stage technicians (stage, light and sound)

The installation may take place the day before or the day of the show, depending on the scheduled show time.

Minimum Stage requirements

Depth : 16 ft / 4,87 m

Opening: 20 ft / 6,10 m

Minimum height: 9 ft / 2,75 m

Scenery

A black carpet of 20 ft (6,10m) of width by 12 ft (3,66m) of depth,

A mobile sand square of 6 ft (1,83m) width, by 1 ft (30 cm) of depth and 4 ft (1,22m) height,

A self-supporting structure of wood encircles the plateau and is used to suspend lighting and fabrics for shadow puppetring.

Scenic dressing

The venue will provide the following equipment:

Black Drapery

We prefer a German drapery basis but this point can be discussed depending on the theatre stage.

Minimum Italian drapery: 1 pair of legs, 1 back drop, 2 borders.

Shadow

For shadows, it is important to be able to benefit from adequate darkness.

Dressing rooms

1 dressing room for 4 persons with access to a bathroom and shower.
Access to a green room would be very much appreciated.

Spectators welcoming

At Tenon Mortaise, how we welcome young spectators is a very important part of our performance.

In order to preserve the intimacy of the show and the proximity between artists and children, a special attention must be paid to welcoming young spectators.

Proposal of several possibilities :

1-The children are welcomed at the entrance before the show, then are invited to enter the room and come sit near the stage on cushions or mattresses (provided by the venue), arranged, if possible, on three levels of bleachers (plus or minus 6 inches [15.25cm] between the steps).

2-The children are welcomed at the entrance before the show, then are invited to enter the room and come sit near the stage on cushions (provided by the venue), twenty small benches (provided by Cie) and chairs or a 12 in [30.5 cm] bench (supplied by the venue).

3-The children are welcomed at the entrance before the show, then are invited to enter the theater and sit on normal seats in fix stands.

Note: An evaluation of the possibilities of welcoming and the equipment made available will be done in collaboration with each of the technical and artistic directors.

Required Lighting

24 : 2,4K DMX Dimmers

13 : Fresnels 6" (15,25 cm) minimum 500 W with barndors

16 : Lekos, zoom 25/50° or 36° 750W

1 : Leko zoom 15/30° or 19° 750W

1 : gobo holder for Leko 15/30° or 19° 750W

8 : ground circuits on dimmers

10 : toofers

4 : TL3 to UG F adaptors

3 : floor plates

4 : Side booms 6' (1,83m) minimum

The company will provide shadow lights and its own laptop computer for lighting.

Sound cues are operated by QLab.

TECHNICAL RIDER

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The company needs floor plans and theater cutting, at least two months (60 days) before the performance.

The company will provide plans (set and lighting) at least two weeks (15 days) prior to performance to anticipate equipment deficiencies or in accordance with the terms of the contract.

The lighting and sound console (laptop) has to be operated directly from the theater hall rather than from a cabin booth.

Sound

2 speakers, amplified, on tripods, height 6ft (1.83m), at the back of the stage.

1 professional soundboard

PLEASE

In order to optimize our collaboration, please contact our technical Director and send technical information of the venue. If necessary add the following information:

1. Kind of hanging system (Fix, Motorized, Counterweight, etc.);
2. Lighting focus (ladder, scaffold, *Genie lift*, *Skyjack*, etc.);
3. Positions of electrical connections;
4. Description of the floor covering (carpet, wood, cement ... etc.);
5. Distance and obstacles for the delivery of the stage set (stairs, doors ... etc.);
6. To inform of potential problems between the configuration of the theatre and the needs of the production or regarding the working methods of the theater and the time evaluations of the technical staff for the assembly and disassembly;

Note: The organizer must provide secure parking for a 12' cube truck at the venue.

THIS TECHNICAL SHEET IS PART OF THE CONTRACT. DO NOT HESITATE TO CONTACT US IF THERE ARE ANY DIFFICULTIES IN SATISFYING THE TECHNICAL CONDITIONS.

ALL PROBLEMS HAVE A SOLUTION !

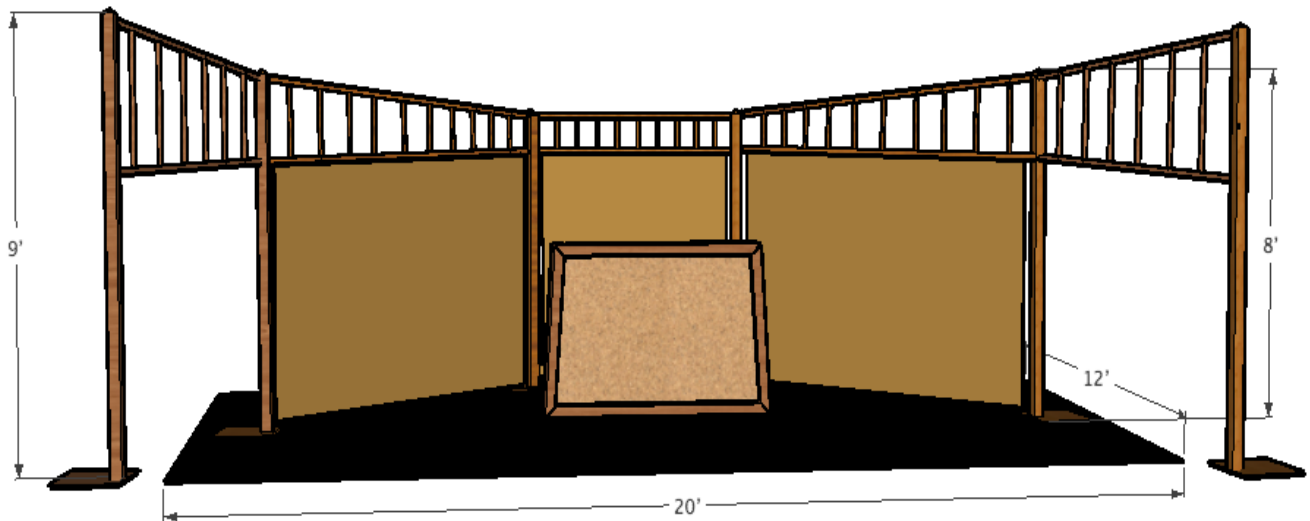
Signed in _____, in two copies, on __ / __ / ____

PRODUCER (1)

ORGANIZER (1)

(1) Your signature above confirms that you have « Read and approved »

Thank you very much !

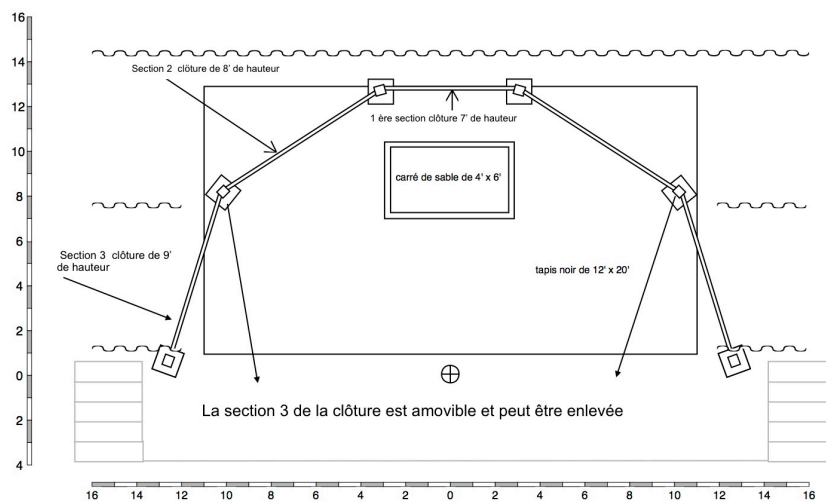


Le Carré de Sable

Venue: Tenon Mortaise

Direction technique
Patrice Daigneault
tourneetelwarwick@me.com
819.223.8001

Version 1
Configuration complète du décor



Le Carré de Sable

Venue: Tenon Mortaise

Direction technique
Patrice Daigneault
tourneetelwarwick@me.com
819.223.8001

Version 2
Configuration réduite du décor

