

TECHNICAL RIDER

Mutatis Mutandis

****Sounds and lighting requirements might change****

// IN AND OUT

Minimum set-up time : 1 full day

Time to take down : half a day

SHOW DURATION : 45 - 50 minutes

SPACE NEEDED : Minimum : 30' wide x 20' depth
Minimum grid high : 14'

// SOUND

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VENUE:

- 4 Speakers (P-A) (if quadriphony is possible, otherwise only 2 for stereo)
- 2 sidefill monitors for the stage
- 2 small sidefill monitors for the sound table on stage
- 1 general mixing console
- 1 x 16 entences console on stage, plugged in the PA (public adress) (if possible, plugged to use quadriphony. If not, stereo only.)
- 3 x Shure SM58
- 1 x tall mic stand
- 2 x tablestands for mics
- 1 x cardioid condenser microphone
- 1 x micro-contact (piezo pckup)
- 1 x omni condenser mic
- 2 x wireless cardioid mics
- 1 x tall hand pole
- 1 x direct passive stéréo box
- 1 x subwoofer with PA

4 x XLR 50 feet

6 x XLR 25 feet (ou des 15 pieds, depends on the plugging)

4 x Jack 1/4 25 feet (ou des 15 feet, depends on the plugging)

// LIGHT

VENUE:

- 4 @ 8' (or higher) booms
- 16 LEKOS (4 dimmers on the gid and 12 on the floor)

- 1 Antari ICE-101 ice fog machine (<https://antari.com/products/ice-101/>) with DMX control
- 1 regular atmosphere smoke machine
- 1 lighting console EOS Element
- A/C circuit and DMX link on the grid and backstage
- 4 ***incandescent*** blacklight neons + their fixtures (they go on the ground)
- wires to connect this all

CREW :

- We will bring some office clamp lamps for the sound table on stage, need to be able to control them from the light control table.
- UV blacklight that goes on top.

//PROPS

VENUE :

- Curtains and backdrop
- 1 x 6 feet long regular foldable table (or equivalent)
- 1 x 4 feet long regular foldable table (or equivalent)
- black layers that reach the ground for the tables

CREW :

- 1 wooden chest
- costumes and puppets
- 1 frame + curtains for the sound table on stage