

Théâtre à
Bout Portant



EMERGENCY EXIT

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An ambulance arrives at the festivities.

In a funny and poetic atmosphere, two paramedics, of dubious professionalism, have to deal with different injured puppet patients (all made with medical stuff).

The audience is now witness of all attempts they make, between mysterious devices, invented medical machines and incredible problems.



Puppet show in a modular formula, three patients are treated per show out of a total of five potential patients; some minor cases are added between the interventions. Performances are different from one to the other.

THE PATIENTS

- Alu suffers from hypothermia : nothing less than a transplantation and electrosuction
- Tubulure can't be more sad and cries from north to south : surgery on life support and emergency infusions
- Imelda is hardheaded: X rays and doubtful antecedents reveal everything
- Louis XIV lost his legs : but not his tongue and his never ending verve
- When body parts appear from everywhere, the only solution is old school surgery : the OPERATION game

Chief doctor; Vicky Côté

Paramedics on duty ; Vicky Côté & Bruno Paradis

Manager of the beneficiaries ; Chantale Boulianne

Surgeon ; Sara Moisan



All ages (6 years old & +)

Treatment: 35-45 min

Persons on tour : 2

Setting: outdoor or indoor (ex. Big top)

Performing area with ambulance: 35'x12' / 10m X 3,5m

The company brings 5 benches (length 6')

Evening: the company brings spotlights. Need of electricity (2000W)

Indoor version available (without ambulance, stretcher only)



The Théâtre à Bout Portant

Created by Vicky Côté, the Théâtre à Bout Portant distinguishes itself with a focus on creation using different disciplines, uniting physical theatre, manipulation of objects and choreography. It prefers the experimentation of movement, the physicality in role playing, in the pursuit of a unique artistic approach which is, at the same time, both critical and aesthetic. Its clever and dynamic aesthetic universes are the base on which the sensitive proposals are developed, with a sharp view questioning our behaviors.

The company is present internationally and, since its beginning, received many awards such as the John-Hirsch award of the Canada Council for the arts for the excellence of the direction by its founder.

PLAYS

Jail's poetry (2017)

Armored (2015)

Bare Minimum (2012)

Creative Award Nanchong

International Puppetry Festival 2014

The flight of things (2011)

The decadence of the iced suns (2010)

Prix RIDEAU International LOJIQ

RAGE (2009)

Prix Cirque du Soleil, Vue sur la Relève 2010

Prix Carte Première 2011-12

Best set-costumes-accessories

Audacity and innovation in creation

The foulers (2008)

Jury Mention Bourse Objectif Scène 2009

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