

A FILM BY
OLIVIA FAYE LATHUILLIÈRE

FE NI X

“phoenix felix et tu”



A stuntwoman finds herself trapped in a vicious cycle of rebirths through her ashes. One evening during a routine ride in her sports car, an explosive accident changes her daily life forever. FENIX takes you to a transcendent, nocturnal, sexy rock'n roll world, where lost souls break free and unearth forgotten treasures.

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PRESENTS

A FILM BY
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**EXPERIMENTALE FICTION
2022**

LENGTH
18 MINUTES 38S

COUNTRY
CANADA

TEXT FREE

ASPECT RATIO
1:85

SOUND
5.1 / 7.1 / STÉRÉO

FORMAT
DCP
PRORES
H264

PRODUCTION
EQUIVOC

DIRECTOR OF PHOTOGRAPHY
CHLOÉ ELLEGÉ

EDITING
BENOIT SALIN

SOUND DESIGNER
SAMUEL HAYTHORNTHWAITE

ACTING
KIM-SANH CHÂU

PUPPETRY
OLIVIA FAYE LATHUILLIÈRE

SECOND ASSISTANT DIRECTOR
SARAH COUPAL

SCRIPT SUPPORT
ALIX MOUYSET
PAMELA MASSEPORT

VISUAL AND ART CONCEPTION
OLIVIA FAYE LATHUILLIÈRE

ARTISTIC COORDINATOR
PAMELA MASSEPORT

SET DESIGNER
CHARLINE COCSET

COSTUME
PAMELA MASSEPORT
JULIE JARDEL

MECHANICAL EFFECTS
OLIVIA FAYE LATHUILLIÈRE

VFX
JULIEN SELLIER

FOLLEY
SAMUEL HAYTHORNTHWAITE
OLIVIA FAYE LATHUILLIÈRE

ADDITIONAL GUITARE
DANIEL WATCHORN

THANKS TO
LA MAISON INTERNATIONALE DES ARTS
DE LA MARIONNETTE D'OUTREMONT (MIAM)

MUSIC

“PLAYING MY MTV”
WRITTEN BY JOE CHAMANDY (ITCHY SELF)

“NO TRACE”
WRITTEN BY CARLA DAL FORNO, PUBLISHED BY
MUTE SONG LTD. AND ROUGH TRADE PUBLISHING
BY ARRANGEMENT WITH BANK ROBBER MUSIC

NATIONAL FILM BOARD TEAM (NFB-ACIC)

ONLINE EDIT
DENIS PILON

MIXING
ISABELLE LUSSIER

FOLEY RECORDIST
GEOFFREY MITCHELL

STUDIO COORDINATOR
LAETITIA SEGUIN

TECHNICAL COORDINATOR
MIRA MAILHOT

EXECUTIVE POST PRODUCER
CHRISTINE NOËL

—

GRAPHIC ARTIST
POSTER & PRESSKIT
ATELIER6.CA

FULL CREDIT ON DEMAND



The film is presented as an art installation in motion, set in a post-apocalyptic world ...

The themes of metamorphosis, rebirth and the passage of time are the foundation of FENIX. Its development was established around three points of inspiration: the testimonies of near to death experiences, Vanitas paintings (and memento mori still lifes) as well as the mythical bird the Phoenix.

The film is presented as an art installation in motion, set in a post-apocalyptic world of black sand dunes, all paced by the acting of the Montreal dancer-choreographer, Kim-Sanh Châu and Olivia Faye Lathuillière's puppetry.

"An authentic still life is born the day a painter makes the fundamental decision to choose as a subject and organize a group of objects into a plastic entity. That depending on the time and the environment in which he works, he charges them with all kinds of spiritual allusions, does not change anything in his profound artistic design: that of imposing on us his poetic emotion in front of the beauty that he has glimpsed. in these objects and their assembly. "

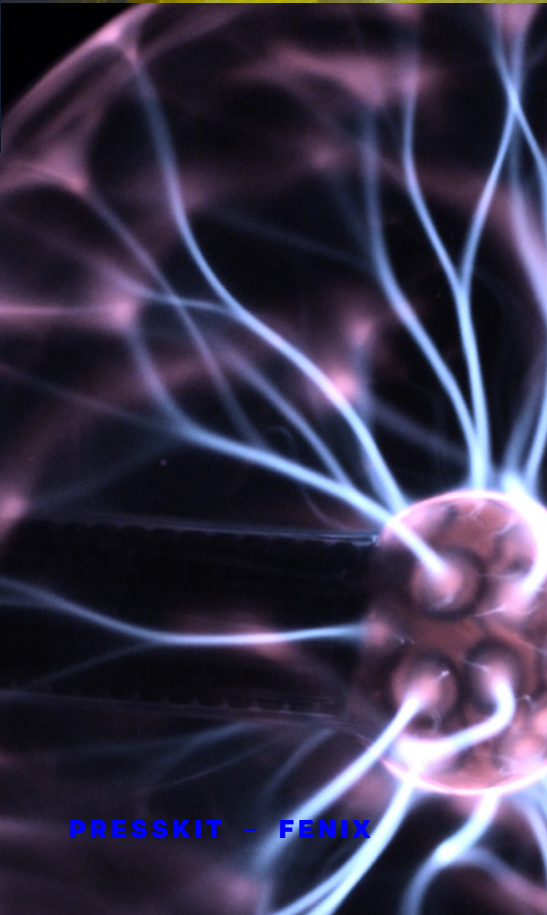
– Charles Sterling, 1952



CAPTURES

PRESSKIT - FENIX





CAPTURES

PRESSKIT - FENIX

Artist – Performer – Filmmaker

Olivia is a Canadian artist graduated from the National Superior School of Fine Art in Montpellier (France) and from the Lassaad International Theater School in Brussels (Belgium), where she was intensively trained in movement theatre based on the pedagogy of Jacques Lecoq.

Olivia centers her approach on the body and its intimate relationship with the environment. She created

installations and sound sculptures, then progressively moved to performing arts. Bodies, objects in motion and the ephemeral are among the concepts that systematically emerge from her work, whether material or scenic. The body in search of the essence, and the notion of the ephemeral are almost systematic in her artwork and plays with the limits of the absurd and has been presented internationally in Canada (OFFTA, Casteliers, Gallery 1313), Spain (Contemporary Art

Museum of Alicante, Spain), Scotland (Manipulate Festival), England (Bristol International Festival, Tobacco Factory Theatre), Germany, Italy (Granma), France and in the USA (Sandglass Theatre(VT), Aggregate Space Gallery(CA)). The artist also produces and directs music videos for Montréal's independent music scene.

Lives and works in Montreal, Canada



Photo © Agnès Roux



BEHIND THE SCENE



PRESSKIT - FENIX



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