



Mer Océane

Ode to the sea

LE CHEMIN
qui MARCHE

Mer Océane

For all audiences
40 min

Poetic performance in motion, light, sound, and matter

My child, I am billions of years old.

I have among my waves the mark of the wind, of storms and dead calms.

I am the song of whales, the thrust of flying fish, the dirge of sailors.

I am the refuge of exiles, the shroud of the dead.

As tides come and go to and fro, I create endless life... Look and listen!



A performance where the sea is a woman, in a single thrust of motions, of colours and of music, Offering a hymn to creation. Mer Océane, as the Atlantic Ocean was once known, is unveiled, maternal and violent, soiled but indomitable and free. Poetry in pictures !

Bénédicte Guillon Verne : Design, performance

Viviane Bertrand : Stage direction

Catherine Martin : Choreography

Pierre Béreard : Lighting, back projection, performance

Olivier Milchberg : Music

Technical sheet

Number of spectators : 80 people depending on the room's layout.

Performance space : opening 7.5m x depth 4.5m (25' x 15') x height 2.7m (9')

Blackout needed in the room. We can adapt to various types of venues.

Lighting, sound : We bring our equipment, 2 power outlets within reach.

Setup : 2h00 **Takedown**: 40 min.

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Arts of Puppetry and the Spoken Word

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