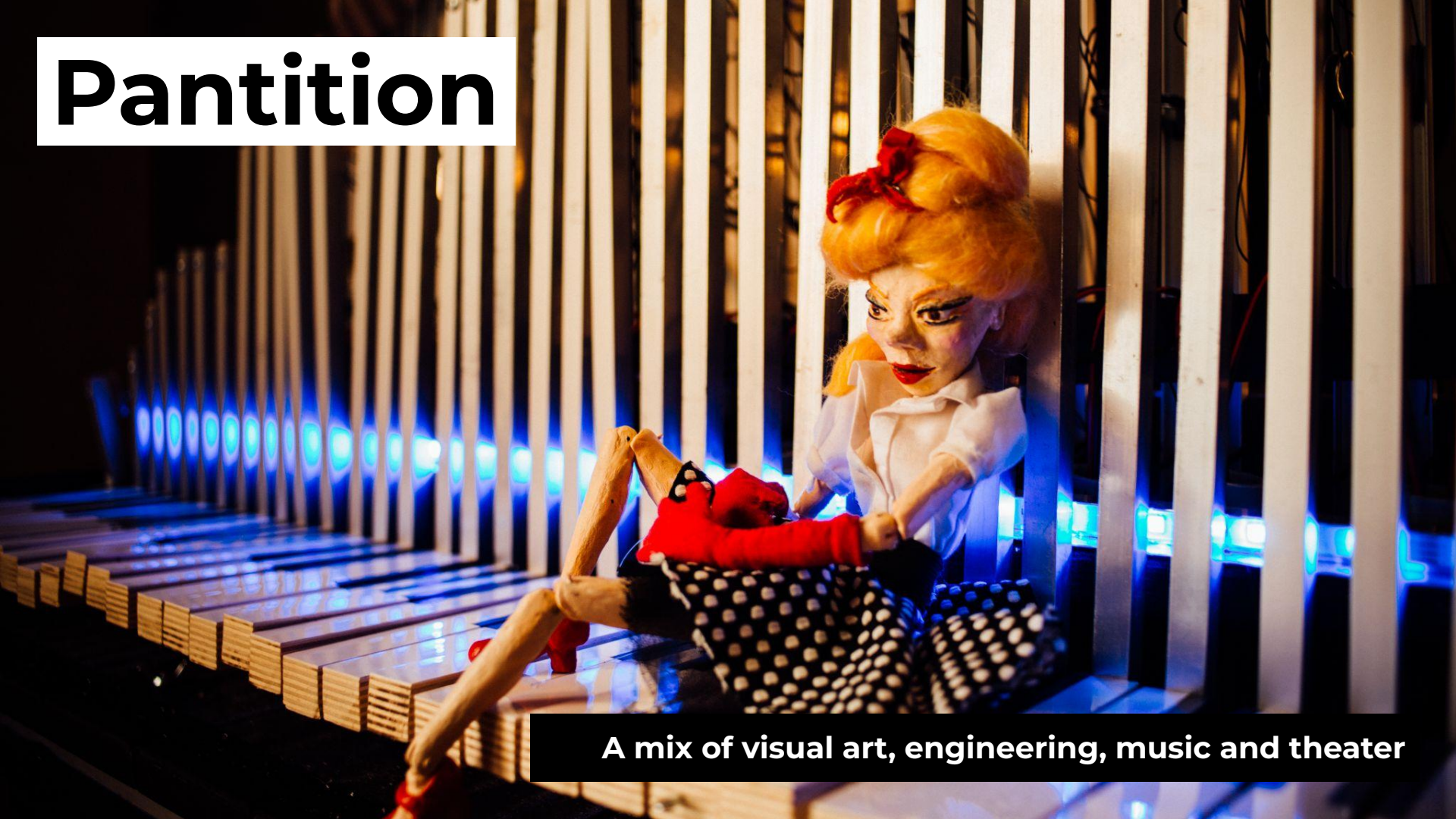


# Pantition



A mix of visual art, engineering, music and theater

# The project

The "mechanical-sound" is the breath that gives life to characters. It is a musical machine used for creation: a grand piano articulating puppets using threads, thus giving life to a "Pantition". A theatrical work where movements, constrained by kinetic art, are calibrated by sounds, musicality.

Pantition is a performance where the scenographic object is used to manipulate the puppet, thus the genesis of its movement. The innovation lies in a show where the integration of sounds are linked to the movement of the puppet; music and puppets are brought to life as one, with the mechanism of the piano hammers. Every note activates a movement and a sound simultaneously.

The staging was done by the composition of a "Pantition", a partition written by the movements of "Pantins" (puppets in French).

The performance of two keyboard players with the machine's puppets nourish in unison. The visual manipulation mechanism, at the heart of the show, gives the impression that the puppet-performers are moving on their own. A doubt is created in the mind of the spectator, it seems surreal that they come to life through the notes of the piano.

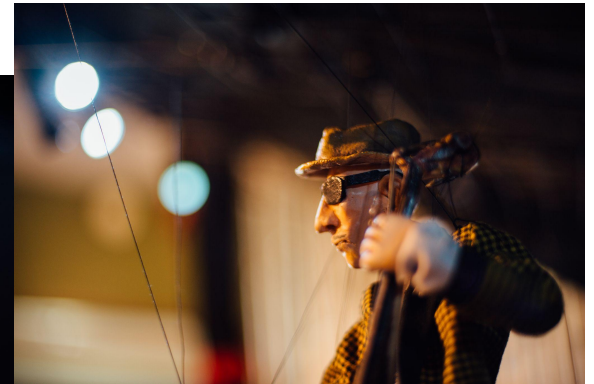


# The scenario

Pantition is a festive and clownish show for the whole family. It features a haughty diva, eager to present her talents as a pianist along with a piano tuner who prepares a nice surprise for her...

When the piano opens, the diva discovers, at the same time as the spectators, the group of puppet musicians who were hiding there. The proud diva tries to activate all the characters at once, but will have no choice but to ask her tuner for help.

On a festive jazz melody, and through several comical situations, the puppet's performance takes shape in front of the pianists and the public, amazed by this technical and creative prowess.





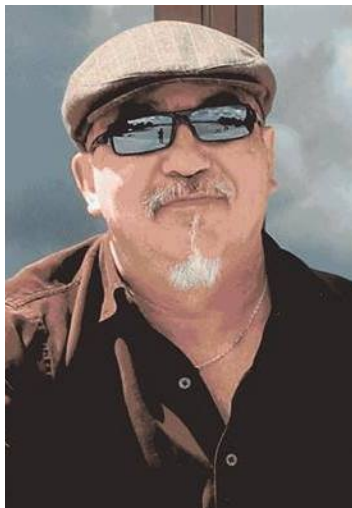
# The team



**Mylène Leboeuf-Gagné**

Designer, performer and puppeteer

*Diva*



**Serge Bonin**

Designer, performer and puppeteer

*The tuner*



**Gabriel Poirier-Galarneau**

Stage director

<http://gabrielpg.com>

<http://champagneclubsandwich.com>

# Technical information

Estimated time: 15 minutes

Language: none (music and sound only)

Target audience: for all

Location: indoors (small room, entrance hall, public square)

Recommended number of spectators: 120

Number of artists performing: 2

Assembly time: 1h (assembly) + 1.5h (adjustment and technique)

Dismantling time: 1 hour

Special needs: electricity (110V),  
speakers (single console, 3/8 jack wires),  
lighting (if necessary)  
floor 12'x8'x6" (if necessary)

Playing space: width: 12'  
depth: 8'  
height: 8'

Contact pour *booking* :

**Mylène Leboeuf-Gagné**

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