



La Tortue Noire
TECHNICAL NEEDS: As Flesh Fades Away

Performance designed for multifunctional locales, small venues or art galleries.

Maximum of 20 spectators

Assembly time: 6 hours

Minimal time between the assembly and the first show : 1 hour

Disassembly time: 2 hours

Staff required: 1h with the technical director to fix the video projector

MINIMUM STAGE SPACE REQUIRED

13 feet deep

16 feet wide

10 feet high

Provide enough space to place 20 spectators in the room, in addition to the measures of stage space.

Provide space for a control table.

The walls can be either black or white.

The stage background must be neutral.

Darkness essential to the production because of video projections.

SPECIFIC NEEDS:

3 independent AC cables with extension cords (15 amps)

A small table for the control.

20 chairs or seats.

Important : A video projector must be attached to the ceiling. The company brings the projector holder and video projector. Provide a hanging bar or the possibility of making holes in the gypsum to be able to fix the projector support. If the ceiling is made of suspended tiles, the projector can

be attached to a plywood board that replaces a tile. Please mention the height of the ceiling and the possibilities of hanging in advance.

If the walls of the room are not white, a backdrop, provided by the company, must be installed in the background.

LIGHTS

Autonomous installation in terms of lighting.

SOUND

Autonomous installation in terms of sound.

Note that there will be electrical wires with sound dispensers and headphones arranged in the room, through the audience space. Each spectator will be provided with a pair of headphones by the company for the duration of the performance.

OTHER

Acrylic paint will be used during the show in small quantities. There are few opportunities to dirty the floor, but this could happen accidentally. Acrylic can be cleaned on most surfaces, if done immediately.

Provide an accessible washbasin nearby to clean equipment between and after performances.

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