



Technical sheet 2021– studio version

(a freestanding and a reduced version are also available)

Target audience:	ages 4 and up
Ideal audience size:	5 children and their adults and siblings (maximum of 15)
Duration of performance:	60 minutes including 10 minutes to welcome the audience
Audience seating:	Children should ideally be seated on the floor at the same level as the set, on mats or cushions. Chairs or benches can be added behind for adults.
Number of performers:	3 comedians ,1 musician
Our technical personnel:	1 stage manager
Stage area:	Width: 9 m (30'), depth : 7.35 m (24') minimum Height: 4 m (13') (version with height at 3 m (9') available). Includes the seating area for the audience
Trimming:	Black back curtain if available
Lighting:	The company brings 4 LEDs lamps (on the floor), a computer to control the light and rechargeable battery powered lighting accessories. Plan a small space and table for battery loading. Le studio must provide: Signal DMX for Motus control desk (near the set) and DMX cable 20 Fresnels 1KW 5 x Lekos 25-50 + 5 gobo holders 24 circuits
Sound:	Instruments played live, without amplification
Other:	The studio must provide 1 table 4' x 6' table, a minimum of 10 chairs, electrical extensions, power bar and step stools. Motus brings LED lights for the pathway to the play area. Provide access to an electrical outlet to plug it in.

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Manipulation: Lighting manipulated by the comedians and the stage manager

At the beginning of the performance, the actors welcome the audience and guide them into the play area. Live music and songs are played during this transition. Coordinate with the stage manager for a public message from the theatre if required.

The set consists of a 22' x 22' circular carpet, which also provides space for seating the audience on cushions and chairs (Motus provides the cushions). A tree-shaped structure is in the center, 10' high, and the whole is adjustable to the height of the venue and the number of people.

Provide a space in the back of the set for a computer, spare props and for recharging the light props.

Important: Allow a minimum of 1 hour between 2 performances for cleaning time and preset accessories and access to water.

Set up and strike / Typical schedule: total set up time 6 hours (a light pre-hang is required)

- 9am : Arrival of the truck + unloading
- 9:30am : Set up of control room and focus, props table, start of set up
- 1pm : lunch break
- 1:30 pm : Arrival of the comedians, installation of the welcome path + rest area
- 2pm : End of set up, fittings
- 3pm : Preset + warming up + light intensities + carpet washing
- 16pm : Performance

Strike: 1 hour and a half

Personnel required for set-up and strike: the technical director + 4 lighting and set technicians

Personnel required for the performance: the technical director or a qualified representative.

Dressing rooms: Provide adequate space for 5 performers (with make-up mirrors, accessible drinking water, coffee, tea, snacks, bathroom in dressing rooms or close by) available at least 1.5 hour before the first performance as well as access to a washer and dryer and an iron and ironing board.

A parking space for a 12' truck and a car is required.

Note: A preliminary visit of the place is required to plan the entrance space as well as plan the time necessary to adapt the for children with ASD and with multiple disabilities.

The Presenter will supply the Company with the detailed technical data and plans of venue (1/25, 1/50, 1/2 or 1/4 scale) in DXF or DWG format if available or at least in PDF format.