Show: Your Destiny by Mylène Leboeuf-Gagné et Éric Chalifour

Co-production: Mylène Leboeuf-Gagné et La Rubrique/FIAMS-Festival International des Arts de la Marionnette à Saguenay

Synopsis



An old lady with glass eyes whose age is no longer counted, is there, like a lifeless doll. This old bohemian earns her living by reading the future. She will try to reveal a big truth to the person who puts a penny in the outer box.

Once the penny is inserted, the lights come on. The lady comes to life quietly, she unties herself, settles down and then enters into an incantation.

Her crystal ball is a very, very precious item; it is one of her glass eyes that she pulls out of its socket in order to see a destiny there. Out of clumsiness, she drops it. She tries to pick it up...

When she manages to get her hands on the eye and sees what it evokes...

...her jaw drops

...then her head cracks

Her body detaches and disappears. Only his head remains floating in the void. This one separates and disappears in turn in a cloud of dust.









Creation: Mai 2017

Picture credit : Nicolas Lévesque

Duration: 10 minutes

Target audience: For all (the atmosphere is gloomy but the show is very funny)

Place of performance: in a small room, in the street, the end of an alley or any unusual place

(if played outside, a place in the most shade possible, to reduce reflections in the glass)

Number of artists: 2 manipulators (no technicians)

Puppet: One hand puppet (4' high), on table

Space: Castelet-vitrine, requires height 8'6", width 48", depth 5'

Technics: - Lighting: incandescent globe garland, quartz (125W+150W)

need an electrical outlet for lighting

- Sound: soundtrack,

need an electrical outlet for speaker

Assembly time: 1h -1h30 **Dismantling time:** 30 minutes

Credits: Original idea: Mylène Leboeuf-Gagné

Directed by: Mylène Leboeuf-Gagné and Éric Chalifour Handling: Mylène Leboeuf-Gagné and Éric Chalifour

Design and construction of the puppet and space: Mylène Leboeuf-Gagné

Sound Design: Nicolas Letarte

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