

Fiche technique – 3 interprètes

LOUIS RIEL : Une bande dessinée théâtrale

Infinithéâtre

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Information de contact

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À NOTÉ: Cette fiche technique est préliminaire. Une nouvelle fiche serait créée pour chaque salle et serait un aspect intégral du contrat avec le diffuseur. Nous faisons de notre mieux à adapter à une variété de salles de spectacle. N'hésitez pas de nous contacter avec vos questions à ce sujet.

INFORMATION GÉNÉRAL:

- o Durée du spectacle: 70 minutes, sans entracte
- o Mise en scène: Louis Riel – Une bande dessinée théâtrale est jouée par trois interprètes bilingues en utilisant des marionnettes deux-dimensionnelles inspirées directement par la bande dessinée de Chester Brown.
- o Les marionnettes: La pièce utilise plus que 150 marionnettes, manipulées par les interprètes. Nous voyageons avec des étagères pour les organiser en arrière-scène.
- o Éclairage de tourné: RustWerk a l'option de tourné avec notre propre système d'éclairage, dépendant de la grandeur de la salle.
- o La scène: Nous préférons des scènes proscénium ou boîtes noires.
- o Plancher: Plancher noir de danse ou Masonite en bon condition est préférable, mais nous pouvons accommoder la plupart des types de planchers. Le plancher au complet doit être propre.
- o Dimensions minimums de la scène: 20' large, 14' long, and 11' haut.
- o Capacité Optimale: 90-300 spectateurs. Nous pouvons jouer des plus grande et plus petites salles aussi.

PERSONNEL:

L'équipe de RustWerk: Louis Riel circule avec 3 interprètes et un régisseur. En certain cas, des membres supplémentaires de notre équipe technique et artistique seront peut-être disponibles.

SVP noter que les nombres mentionnés ci-dessous sont pour les salles où notre équipement d'éclairage a été déterminant approprié.

- o Personnel du diffuseur:
 - o Montage + démontage:
 - Un technicien de la salle
 - o Pendant les représentations:
 - Notre régisseur gère les cues d'éclairage et de son pendant le spectacle.
 - Un technicien (à l'aise avec l'équipement de la salle et capable de prendre des décisions de la part du diffuseur).

HORAIRE de PRODUCTION:

- o Production set-up can take place no later than twelve hours before the first public performance

Please note the schedule listed below are for venues where use of our touring lighting rig has been deemed appropriate.

- o LOAD IN:
 - 8:00am: Load in Set, LX install
 - 10:00am: LX Focus, backstage Set Up
 - 12:00pm: Lunch
 - 1:00pm: Prep for Rehearsals
 - 1:30pm: Rehearsal w. Tech/Q2Q

- 5:30pm: Supper
- 6:30pm: Preshow Call
- 8:00pm: Performance 1

Breaks will be taken when appropriate.

- Strike will take place immediately following the final performance. Expect 4 hours with local crew

CARGO LOADING:

- All scenic and technical equipment is transported in a truck or cube van of a minimum of 10'.
- All scenic elements and equipment fit in the cargo hold of a standard passenger jetplane.
- The company must be able to drive up to the presenter's loading dock.
- All doorways, loading docks, elevators, staircases and hallways leading to the stage must be able to accommodate scenic pieces of 5' long by 4' wide.
- Please ensure that the loading dock is clear of all vehicles prior to arrival.

SET:

- Proscenium/Play Board: Once assembled, the proscenium stands 16' long and 8'4" high at its highest point. Built of plywood and sheet metal, it also acts as the puppet transport boxes and disassembles into 3 separate boxes. Please note that the set is self-standing (does not need to be screwed into the floor) however, RustWerk does need access to sandbags. The set is then covered by a painted slipcover.
- Black Curtain: RustWerk travels with a 20' wide by 10' tall black curtain, which acts as our division between onstage and back stage and covers our backstage shelving. Ideally it is hung from the presenters grid, however accommodations for venues with limited grid placement are available.
- Backstage Shelving: Due to the large amounts of puppets in the show, we tour with 6 to 8 resin shelving units that house the puppets while not in use.
- Puppets: Louis Riel contains approximately 150 two-dimensional black and white hand painted puppets. Certain puppets contain LED effects.

Provided By RustWerk:

- Proscenium/Play Board & associated gear
- Black Curtain
- Backstage Shelving
- Puppets
- All other props

Provided By The Presenter:

- Ladders and/or lifts from which to rig the set, capable of reaching the grid and in safe working order.

- Black masking (as needed)
- Black Up Stage velour curtain.
- Backstage running lights
- Sandbags

Please see enclosed photos and sketch for more information.

LIGHTING:

Louis Riel's lighting is unique to the show and does not fit into a focused house plot. Use of Riel touring lighting rig will be discussed on a per venue basis.

- Lighting will be adapted on a per venue basis. Any changes or adjustments shall be at the discretion of RustWerk ReFinery in conjunction with the Presenter's Technical Director.
- Please note this show makes use of full blackouts
- Touring LX Rig: Made up of five LED "Magic boxes" that contain RGB LED tape, incandescent bulbs, and fans, and controlled via the show laptop, this rig is suitable for smaller spaces, classrooms and school auditoriums. This rig can be powered by two standard 15 amp circuits.

Final Lighting Plot and Paperwork: Will be provided to the Presenter from RustWerk ReFinery in a timely manner to be agreed upon by both parties.

SOUND:

- Sources: A pre-recorded soundtrack run from Stage Manager's booth. We run off QLAB on our own computer. We also travel with our own audio card, which has TRS outs.

Provided By The Presenter:

- One professional sound console with a minimum of 6 inputs and 4 outputs, EQ, Compression and Effects.
- A House system (PA) of professional quality that will provide equal and even coverage for the environment, and with the ability to individually assign each speaker.
- House speakers; House Right, House Left, Up Stage Right, and Up Stage Left.
- Sound and power lines for the described above.
- 4 adapters capable of adapting TRS to the connection on the input of the Presenters sound console.

Provided by RustWerk ReFinery:

- Computer & software
- Select adapters

LAUNDRY / WARDROBE:

Riel requires access to a washing machine and dryer with laundry soap and fabric softener sheets as well as a clothing steamer and iron.

DRESSING ROOM

- o Two Private Dressing Rooms, with the following:
 - Lighted make-up mirror.
 - Two (2) AC outlets.
 - Wireless Internet access.

 - Private Washroom and sink.
 - One (1) Clothing Rack with hangers.
 - Access to a water cooler.
 - A kettle to boil water.
- o One Dressing room to be used as a Production Office for the Stage Manager with the following:
 - Two (2) AC outlets.
 - Wireless Internet access.
 - Access to a printer

HOURS OF OPERATION AND UNION RULES:

The presenter must inform RustWerk ReFinery of any rules and regulations relating to the personnel of the venue.

SECURITY:

The presenter must ensure that the theatre is secure and that RustWerk ReFinery equipment (set, puppets, props, video equipment, etc...) is safe and under care for the duration of the production.

The presenter must maintain adequate temperature of the stage, dressing rooms and other areas used by RustWerk ReFinery. Ideal range is between 20 and 22 degrees Celsius.

REFERENCE PHOTOS OF THE SET FALL 2017:



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