

Incarnations Transitoires

Céline Chevrier




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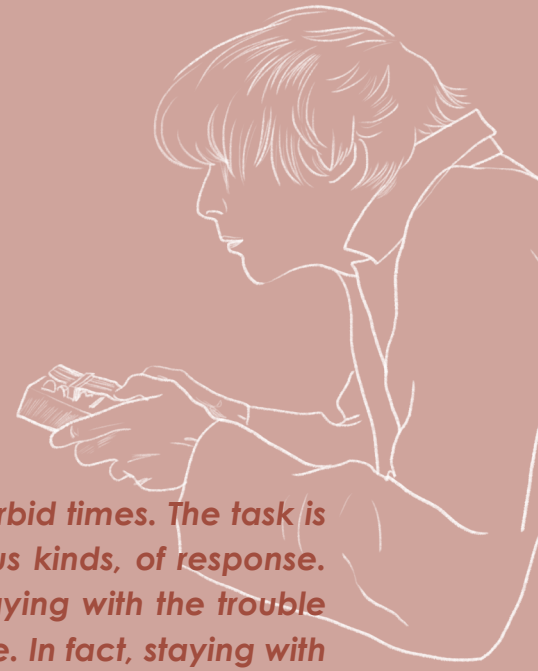
Fleeting embodiments

invites you to a playful and poetic experience that explores our unpredictable emotional states and our relationship with changing environments. Let yourself be captivated by this theater of matter, rich with emotion and surprises. Humble materials—paper, cardboard, plastic, fabric—become magical, expand, come to life, and are transformed by the beings trying to tame them. Without words, this performance blends contemporary puppetry, visual theater, and dance, accompanied by a live musical soundscape.

[Video link](#) – full version available upon request



Céline Chevrier began her artistic career in circus arts and physical theatre, specializing in fire prop manipulation, acrobatics, and clowning. Over the past decade, she has dedicated herself to contemporary puppetry, with a particular focus on the relationship between object and performer, as well as to the development of a physical, gestural language. As a versatile collaborator, she has worked with acclaimed artists and companies including *Les Sages Fous*, *Collectif Ausgang*, *Toujours Turquoise*, and designer Sophie Deslauriers.



We live in disturbing times, mixed-up times, troubling and turbid times. The task is to become capable, with each other in all of our bumptious kinds, of response. Mixed-up times are overflowing with both pain and joy. Staying with the trouble does not require such a relationship to times called the future. In fact, staying with the trouble requires learning to be truly present, not as a vanishing pivot between awful or edenic pasts and apocalyptic or salvific futures, but as mortal critters entwined in myriad unfinished configurations of places, times, matters, meanings.

(Staying with the trouble, Donna Haraway)

My fleeting embodiments are transient states during which my preoccupations overwhelm me—intense phases when one must learn to tame oneself, evolve and emerge, laughing.

The premise of the show is to explore the relationship between bodies and large volumes of raw materials (poor and residual) which come to life, interact with me, and are transformed. I wanted to explore psychological and physical metamorphoses by comparing them to the transformations of the plant world — imagining a new kind of life cycle. At the start of the creative process, I spent a lot of time in a vacant lot in my Montreal neighbourhood, an undefined space in constant reconfiguration, threatened by a destructive extraction project, yet claimed as a gathering place. In this ephemeral location, I observed the vegetation evolving, growing through the rubble over the seasons. I was fascinated by the mutual adaptation and interconnection between these hybrid life forms, between nature and culture; I saw in it a celebration of resilience against the backdrop of environmental and existential crises.

I dreamed of a universe that is both intimate and exuberant, visceral and playful, moving and festive — live performance created through pure exploration on stage, unfolding through discoveries and moments of inspiration. I began the creation through improvisations in the space, with my creative collaborators, allowing meaning and emotion to emerge from the encounter between movement, material, and music. By choosing this visual and abstract wordless theater, I seek to express the inexpressible, to call upon the collective unconscious and resonate with new ways of being, thinking. The show speaks as much to adults as it does to children. Each will discover something unique within it.

What people are saying...

It's a show that proves you can play with materials in a way that's completely joyful and fascinating — so captivating that it doesn't need words to explain what's happening.

Extraordinary visual poetry!

A powerful piece that is both festive and contemplative !

The artist impacts the material, but the material also impacts the artist, to the point where they fuse together, or the material possesses the artist's body.

The pace is exhilarating ; is this about a struggle to shed one's own skin, to face what tears us apart inside ?

**Magnificent, spectacular, poetic, and sensual !
Stunning technique !**

At once strange and intriguing, gentle, mischievous, and poetic. Several images stayed with me for days afterward. I felt the sea, the wind, the vastness, the uncontrollable, and the untamable.

*By exploring the intrinsic possibilities of each material, **the artist becomes one with them** and takes us on a journey that we follow without hesitation from start to finish, discovering their unexpected powers and how they tell us about human emotions.*

A mesmerizing dive into a dreamlike and magical universe.

You feel « elsewhere »... Thank you for these timeless moments !



Stage performance
Length: 50 minutes
Wordless narrative
Suitable for all audiences aged 7 and up



Credits :

Creation and Performance : **Céline Chevrier**

Assistant Director : **Andrea Niño**

Lighting Design : **Nancy Longchamp**

Original Live Music : **Zeneli Codel**

Costume Design : **Manon Guiraud**

Dramaturgy : **Olivier Ducas**

Production Manager : **Myriam Poirier Dumaine**

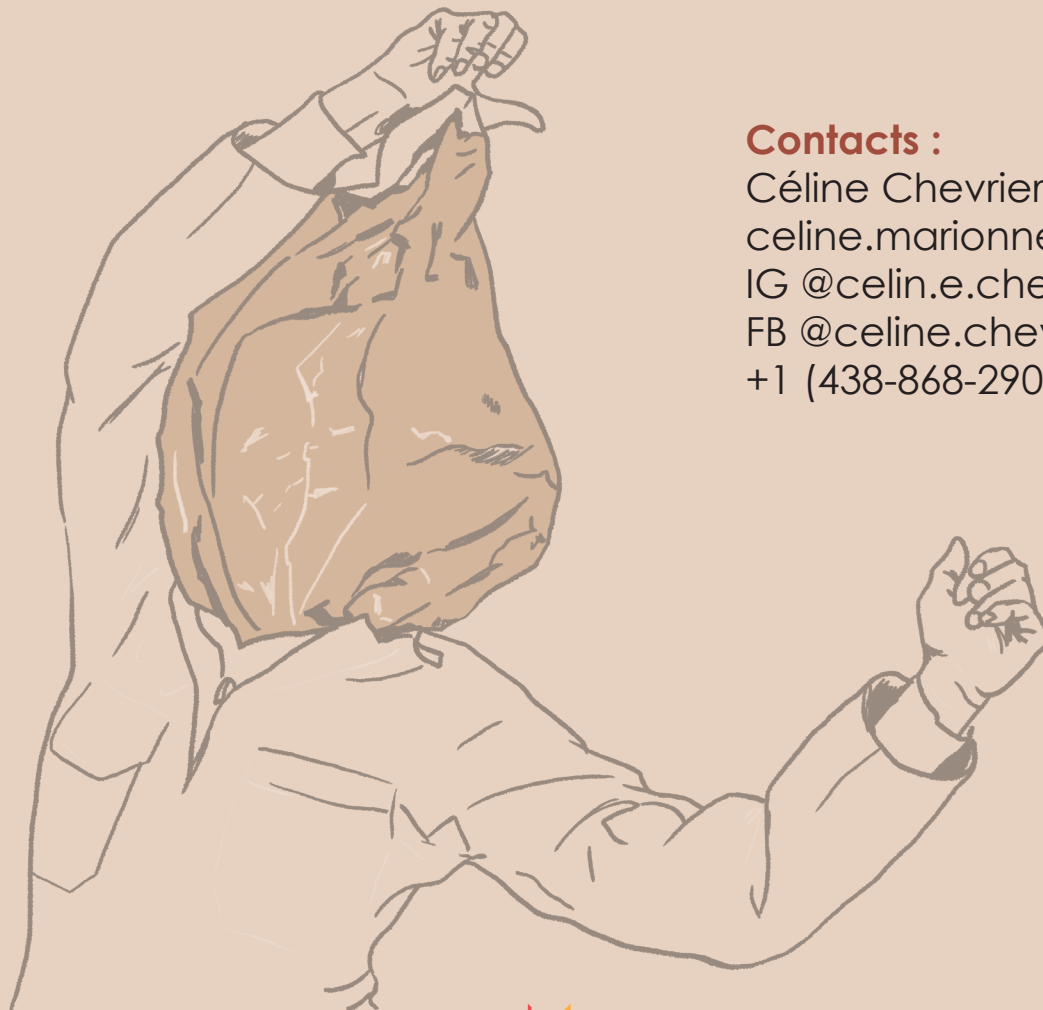
Technical Director : **Paul Foresto**

Creative Support : **Marie-Eve Lefebvre, Kristina Troske, Mariane Benny Perron**

Cover photo : **Sylvie-Ann Paré**

Photography : **Dominique Bérubé**

Graphic Design and illustrations : **Nathalie Presle**



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